



WELCOME

TO THE

New **LIFE**

EASTER ART GALLERY AT THE STEPS

15th - 16th April, 2022

4:00 - 8:00 PM





ABOUT THE GALLERY

NEW LIFE

The summer season in Mumbai is full of new life. Trees burst into flower, birds are making new families, fruits are growing and ripening. As we watch this new life unfurl this year, perhaps you also feel like you are bursting into life along with the city.

After a long two years of restrictions, pain, uncertainty and grieving, we are in a season of New Life. In line with this special season, we chose this theme for our artists to interpret and reflect on what new life means to them. Each of the artists have brought a unique and thought provoking take on the theme. We hope you find the art works meaningful, inspirational, challenging and uplifting.

We invite you to express your own thoughts on this theme of New Life through our creative interaction stations. What does new life mean to you in this season?

COLLABORATION

This Art Gallery is a collaboration between 3 groups: Avatar Church, The Arts Collective Mumbai and The Steps Bandra.

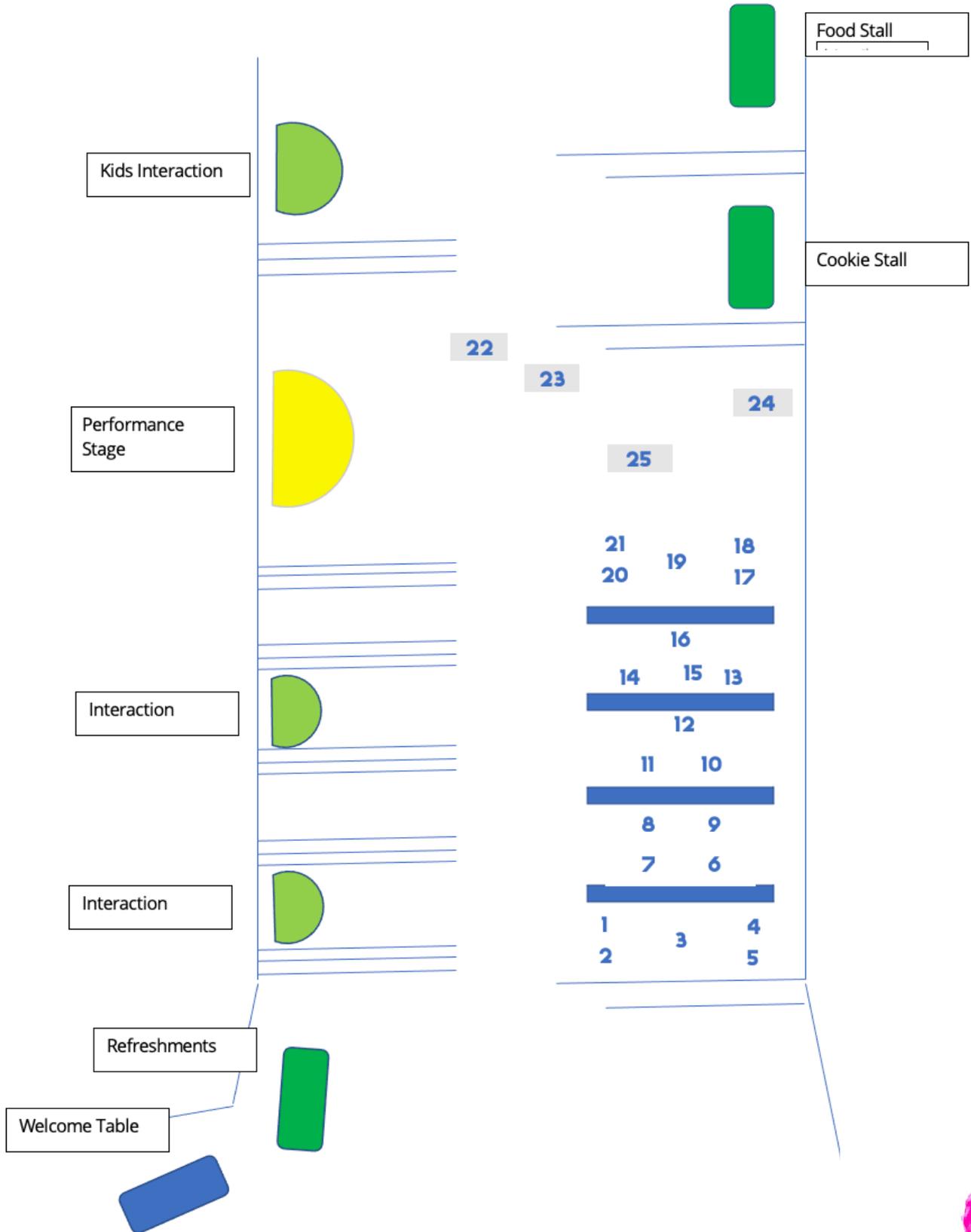
Avatar Church are a community who have been based in Bandra for many years and are always looking for creative ways to connect with and bless the local community. Be that their annual Christmas Mela, Blood Drives, Community Bazaars and for the last 8 years, the Easter Art Gallery.

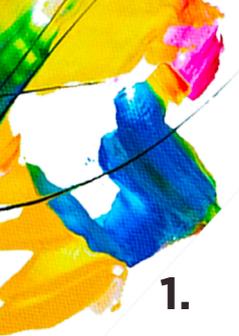
The Arts Collective Mumbai is a group of artists who want to understand their purpose and calling in creativity. We aim to use our creative gifts and talents to make this city a better place through building communities for like-minded artists to encourage one another and by creating platforms for art and artists to make a positive impact in the city.

The Steps Bandra have been running an Arts event called Festival at the Steps since 2019. The festival was held to activate the public space of St Stephen's Steps after its redesign was completed, and use it to bring the community together, through the arts. The Steps have become a melting pot where people irrespective of their socio-economic, religious or political background come together under a common denominator; the power of community, and the arts to transform lives.



GALLERY LAYOUT





GUIDE

1.

Goodvibes to a New You **By Terrence D'Souza**

Mixed Medium on Canvas

ABOUT THE ART

A complete change of form into a beautiful state of mind, body & soul, entering into a new beginning, not knowing what the future holds for us and saying Good Bye to our old selves and welcoming our new selves with Goodvibes.

2.

Vessel of Life **By Terrence D'Souza**

Mixed Medium on Canvas

ABOUT THE ART

A floating vessel going through the ups and downs of life, the vessel has a strong foundation of friends and family, the ones who always hold you up there in good times and bad, making sacrifices and bearing all the heat and pain, with stretching out to the maximum and not letting go, with one goal in mind so as to reach the high seas and be winners in life's journey.

ABOUT THE ARTIST

Creating abstract artworks and a gateway to the soul is what I strive for, I'm influenced by the colours more and that's what inspires me to work.





GUIDE

3.

Mirror of Life

By Rosita Wagle

Acrylic on Canvas

ABOUT THE ART

Every time you pass by the mirror, you are drawn to it - you want to see yourself again. When you look in the mirror, you see a true reflection of yourself.

The mirror invites you to take a look inside. As we dare to and intentionally take that step, you come out self-transformed into a lovely you. The beauty that is reflecting from within - You come out with a new radiance, a beauty reflecting from within - A new you!!

ABOUT THE ARTIST

Rosita is a painter from Thane. She has two grown up children and leads the Health Projects in Jeevan Asha, an NGO, serving the underprivileged and the marginalized. Rosita is always thrilled when she gets commissioned to paint and especially happy when her art connects personally with those she's painting for.





GUIDE

4.

Happy New Me

By Dr Pramila Kanchan Aswani

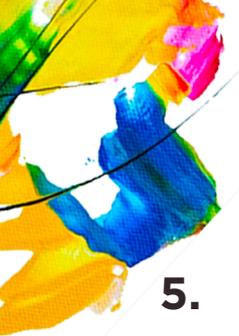
Acrylic on Paper

ABOUT THE ART

The 'New Life' is not just an utopian dream or only a metaphysical reality, we can experience is right here, right now. This involves a new way of thinking, feeling and doing - in the light of this 'New Life'

In this painting I have shown New life or newness of life is life here and now, which starts from inside, the Creator's seed planted in our heart soil - to blossom in my thought life and shared out through me like little seeds in white to my surrounding. Like any seed to grow we need the right soil, oxygen, water and sunlight. So also, spiritual new life needs these few essentials, they are prayers, meditation on His word, worship and The Spirit of God.





GUIDE

5.

Wings of Life

By Dr Pramila Kanchan Aswani

Acrylic on Paper

ABOUT THE ART

The butterfly has been a Christian symbol of the resurrection for long, for it disappears into a cocoon and appears dead, but emerges later far more beautiful and powerful than before. The three stages of the butterfly's metamorphoses are symbolic of the three stages in the life cycle of Christ and the Christian.

This final stage of the appearance of a butterfly with jewel-coloured wings and the ability to soar, represents our resurrection into a new and glorious life free of concerns and restrictions.

Reference - <https://www.springbranchpres.org/how-is-a-butterfly-a-symbol-for-easter/>

ABOUT THE ARTIST

A Passionate seeker of the New Life. A doctor by profession and artist by hobby. I rediscovered and started painting after 2 decades in the pandemic.





GUIDE

6.

Presence of Life

By Aqueena Paul Hendriques

Acrylic on Canvas

ABOUT THE ART

It expresses the unity and Bonding to create new life. Just as -life is like a game, sometimes we lose sometimes we win, we should hold one another in all our phases of life to create a better Bonding that gives meaning to our life. Helping one person to overcome from all his bad phases gives him joy of new Life. And for this joyful moment the strong eternal power helps the individual to practice the good deed

7.

Presence of Love

By Aqueena Paul Hendriques

Acrylic on Canvas

ABOUT THE ART

The love of mother her two children are depicted in this painting. The strong mother expressing the story about the birth of the children and the two of them are enthusiastically listening to her are shown beautifully. The small children are amazed after listening to the “NEW LIFE” story that they have been gifted.

ABOUT THE ARTIST

Myself Aqueena Paul Hendriques. I am developing artist who have completed ATD course, G.D Art and currently studying Masters in Fine Arts. I like to collaborate with different events related to art to get more experience and learning at the same time.





GUIDE

8.

Fragments of Life

By Tara Elsa Thomas

Watercolour, Metallic Acrylic and Ink on Paper

ABOUT THE ART

The central concept of my painting is to bring out the beautiful harmony of the living world with calming blue hues, amid highly chaotic and complex interaction. I have tried to show the abundant flow of life from the sun into the varied threads of life, which are so finely interconnected and interdependent. Through this painting, I would like to draw our attention to the fact that we are inconspicuous against the background of this creation which indeed directs us towards something beyond us, which is much greater than us. We, humans, in our sinful nature tried to break this delicate system and manipulated it to provide for our greed.

But there is hope acknowledging our brokenness and submitting to the process of Renewal - that's where we find New Life

ABOUT THE ARTIST

I create paintings that are in no way realistic and perfect, but my goal is to guide people to go out and explore the beauty for themselves and to pay attention to small and simple details. Floral watercolour illustrations are my favourite, and I enjoy painting those imperfect petals. It is very satisfying to see the ink flow effortlessly through the route made by the water and to observe its interplay with different pigments on its way. I have a professional background in life sciences





GUIDE

9.

New Life

By Daphne Heimensen

Acrylic Paint on Canvas with Gold Metallic Ink

ABOUT THE ART

This work holds many layers of symbolism involving the theme of “New Life” with three key elements: the butterfly, the heart, and a promise.

As humans, I believe we have the unique opportunity to experience new life, just like a butterfly, which beautifully represents transformation without death, but not without letting some part of us. These small creatures remind us that letting go of the old self, allows us to be transformed into a new, better self. The key to our transformation, however, is not a cocoon, but the heart. It is a vital organ to physical life, and also a symbolic representation of our spiritual life. From the heart, we feel deep emotion, appreciate beauty, and have an innate understanding of right and wrong. When our hearts are heard like stone, it’s as if we were dead, and nothing but bones. But when our hearts are softened, we are transformed into something more alive and beautiful than when we were first born. We are not able to do this in our own humanness and we are invited to surrender to a larger story of hope. A story written in the stars.

ABOUT THE ARTIST

I am a writer, as well as an artist, and I love telling stories through many mediums. I am from America but have been living and working in Mumbai since October of 2021. My faith is what inspires me to create, as well as the beauty of nature and the many people I meet on this journey we call life. In my natural habitat, I can be found reading, sipping coffee with friends, walking along a wooded path, or staring out a window, lost in a daydream. My hope is always that my work will not be seen as mere pretty things, but that anything I create inspires the audience to look within, to ask big questions, and to search for truth, meaning, and light.





GUIDE

10.

10A

In My Shadows
By Sudip Sarkar

Black and White Photograph

10C

A New Beginning
By Sudip Sarkar

Black and White Photograph

10B

One Day or Day One
By Sudip Sarkar

Black and White Photograph

10D

Together is My Favourite Place to Be
By Sudip Sarkar

Black and White Photograph

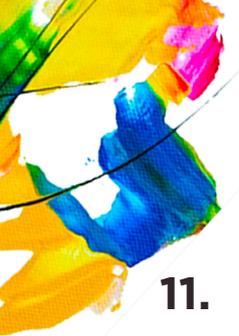
ABOUT THE ART

As the sun rises, blanketing the plains in a warm golden embrace a fresh gust of wind blows past. Something about this air feels different, more serene. As you look around you see one mother lion and her baby cubs on a twisted log. Just watching the mother tend to her cubs is an experience beyond the realm of happiness. It's a new beginning. Today the air feels fresher, the sun feels warmer and the leaves look more vibrant. Because this is the start to something new.

ABOUT THE ARTIST

My name is Sudip Sarkar. Myself and my wife are wanderlust. We love to be with nature and people around the world, to immerse ourselves in the culture and the beauty of the places we are in. These photos are just a few reflections of the places we have cherished ourselves in.





GUIDE

11.

Untitled

By Aurna Das

Black Gel Pen on Paper

ABOUT THE ART

Human life is very sublime, and we are our own weavers. What we weave and how we weave it ultimately is what is made out of it.

ABOUT THE ARTIST

Am 12 years old. I study in Thakur Public School. I love drawing. Am a book worm as well. I love to draw stories through my drawings.

12.

जन्म - Birth

By Vivek Chandeliya

Black and White Photograph

ABOUT THE ART

A baby is born
A girl dies
A mother is born
Welcome new life

ABOUT THE ARTIST

Vivek, I like taking photos





GUIDE

13.

The Butterfly
By Molly Patnigere

Acrylic on Canvas

ABOUT THE ART

Here's a painting that depicts how transformation can be so dramatic that we may not be able to recognize the old.

14.

The Eagle
By Molly Patnigere

Acrylic on Canvas

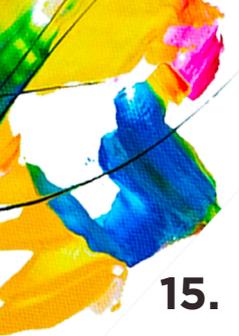
ABOUT THE ART

Waiting with hope and anticipation for NEW LIFE & NEW STRENGTH like that of an eagle.

ABOUT THE ARTIST

Molly has given her life to pursuing the New Life (pursing the truth??) for the last 35 years & took up painting during the lockdown.





GUIDE

15.

Untitled

By Evelyn Joseph

2B pencil, black pen, poster paints, water colours and water colour pencils

ABOUT THE ART

When I was thinking over the theme 'New Life', I saw a butterfly reflecting through another person's eye. To me it was as if I was seeing the butterfly through that person's eye. I have tried to showcase NEW LIFE through my artwork; in a way saying wherever there is New Life, there is a New Way, there is a New Perspective, there is a New Solution.

ABOUT THE ARTIST

I am Evelyn Blossom Joseph, presently in grade 8. I love Art. I love sketching, painting portraits, making still life and caricatures. I am also passionate about Music. We live in Thane.





GUIDE

16.

All is Gold

By Cyriac Varghese

Acrylic Marker and Acrylic Paint on Canvas

ABOUT THE ART

In the painting there are entities, strands, that flow into each other, gushing with an exuberant vitality. They are temporal and mortal beings that are renewed with a lease of new life when they acknowledge, understand and fuse with the ever-prevalent eternal grace, which is depicted here in the painting as the golden backdrop.

ABOUT THE ARTIST

Cyriac Varghese is a Mumbai based visual artist. He primarily creates illustrations and paintings. He has painted murals for spaces like the The Hive and Gostana in Mumbai and is the author and illustrator of the children's book, "Rastafa and the Magic Light". His passion for music has led him to created album art for musical acts such as Symphony Novel and the electronica act Malfnktion. Cyriac has showcased his artworks in various solo and group exhibitions in venues in Delhi, Mumbai and Hyderabad





GUIDE

17.

Lotus: a symbol of purity, rebirth and strength

By Anima Mondal

Acrylic Paint on Canvas

18.

Lotus: a new beginning

By Anima Mondal

Watercolour on Paper

ABOUT THE ART

Like the lotus flower that is born out of mud, we must trust in the light; grow through the dirt and always believe in new beginnings

ABOUT THE ARTIST

I am MBA graduate and have experiences in financial company, but somehow deeply I always wanted to do something in fine arts. I make realistic paintings. I always try to capture even every single detail in all my paintings that makes them more real





GUIDE

19.

Untitled

By Sonali Kisku

Colour Photograph

ABOUT THE ART

Do not rush and wait patiently for the new beginnings, hold on to the promise of beauty.

ABOUT THE ARTIST

I am from Kandivali East - Mumbai, working mother of my 11yr old daughter, I am in CTS and my husband is working for Air India. Drawing, gardening, listening to music, playing guitar are some of my hobbies.

20.

Renewed Freshness

By Sujata Jayaprakash

Watercolour and Ink on Paper





GUIDE

21.

Royal Purple

By Sujata Jayaprakash

Watercolour and Ink on Paper

ABOUT THE ART

2020 was the year when every individual was forced to adapt to the new normal. The new normal included a list of things we liked or disliked. Change was inevitable but choice was not an option. Accepting loss of dear ones, jobs, business, relationships, joy, happiness, money the list can go on was part of the new normal. Many adapted the work from home culture. Many went into deep depression and broken relationships and lots more, but many took this opportunity to indulge into hobbies that gave them self-satisfaction and joy, many used their skills and talents to bring smiles on faces of many and joy in the hearts of those feeling a sense of hope. I am one such person that thrived with my artwork during the 2020 - 2021 lock down. There seem to be a divine nudge to kindle my passion for art. I took that step and with minimum supplies and began exploring different kinds of artwork.

ABOUT THE ARTIST

I am Sujata Prakash and I am a trained social worker and counsellor working with NGOs since 1991. I have been married for 28 years and have two young boys who are also passionate about art and music. They are talented artists & guitarists. My husband works with an NGO that works with people with Leprosy in and around Mumbai. We have been living in Mumbai for the last 5 years. I have experience of working with people from traumatized backgrounds, survivors of human trafficking, people with HIV and street children. I have used art as part of my counselling sessions with people struggling with trauma and mental health.





GUIDE

22.

Life is Unending...

By Joseph D'Souza

Rope, Paper, Fabric, Paint

ABOUT THE ART

In life suicide is not the last resort but there is a life which is in abundance awaiting...

23.

...You Don't End It!

By Joseph D'Souza

Green Thread

ABOUT THE ART

Like the roots of a banyan tree - how they make a way through concrete even. In the same way - never give up, there is a new life waiting for you. Make a headway, don't stop. So, the green thread is moving forward.

ABOUT THE ARTIST

Joseph D'Souza lives in Vasai. He has a Studio where he paints and teaches. Joseph has studied Painting and Commercial Art in Pune, J J School of Art and L S Raheja School of Art. He has put up many exhibitions across India including a solo exhibition at Jehangir Art Gallery in 2021. Joe is passionate about using his art to touch the lives of others especially investing in the next generation of artists by teaching and mentoring.





GUIDE

24.

Perspective

By Suraj Jaisingh

Paintings, Cast Iron, Fiberglass

ABOUT THE ART

The 7 paintings are all illustrations of the original hand in different art styles. The hand 3D cast is a more realistic illustration. The 9th box (spot) will be empty for audience members to place their own hand for comparison with the paintings and 3D cast, within the frame for clicking photos. This represents the Creator's original beautiful design which is living. (So, every audience member essentially has a beautiful hand which may be a part of my installation for comparison/interaction with the paintings and 3D cast).

The new life is a perspective in which Human beings try and represent/recreate/reinvent/illustrate the Creator's original perfectly beautiful design. Therefore, the new life in reality has no real life and is a mere fleeting glimpse of real life trying to compete with original creation. New life may often be pseudo creative, very interesting, but never alive. This logic, hence, can be applied to all of creation we see around us and to all of life. An indirect way of saying we ought to see things the way it was intended for us to see and marvel at his beauty and creativity

ABOUT THE ARTIST

My name is Suraj. I am 32. My father and aunt were both prolific painters and artists from Sir J. J. School of Architecture and Art respectively. I grew up being exposed to books on artwork, human anatomy, sketching, etc. I was familiar with big names like Salvador Dali, M. F. Hussein, Van Gogh, etc. from a very young age. I studied Architecture and learned about various art movements throughout history during my final year thesis research. Seeing the sheer intricacies of detail within nature has always fascinated me and so I have great respect and adoration for the Creator, the greatest artist of all and all of creation, his masterpiece.





GUIDE

25.

**Unlikely Friendships
By Heather Andrews**

Wood, Fabric, Paper

ABOUT THE ART

Some of my most life-giving friendships have been formed with seemingly unlikely people. People who are so different in character, background, interests and so on. Yet these are the friendships which have stood the test of time. These are the people I now can't live without. Time spent together brings new perspectives, new ideas, new life!

ABOUT THE ARTIST

Heather started out as a Sound engineer in London. Her creative path has wandered through gardening, sewing, song writing, singing, performing, producing and now running her own business as a creative consultant. Occasionally she gets to indulge in making art installations for galleries like this.



